

☆☆ 8050a.730

No. ~~80500-727~~

v. 34



GIVEN BY

HOWARD P. HARRIS



2
16

ENGLISH

SONGS AND BALLADS.

- | | | | |
|--|----|---|----|
| 1. Be thou near me, (Tenor or Mezzo-soprano) <i>Gabriel.</i> | 3 | 2. Wood Nymph's call, (Waltz song, Soprano,) . . <i>L. Williams.</i> | 5 |
| 3. Dream, Baby, dream, (in <i>Eb</i> , Mezzo-soprano,) <i>Gabriel.</i> | 3 | 4. Over the rolling sea, (Baritone,) <i>Reyloff.</i> | 3 |
| 5. Then you'll remember me, (Tenor,) <i>Balfe.</i> | 3 | 6. The snow lies white, (Soprano or Tenor,) <i>Sullivan.</i> | 4 |
| 7. The Bailiff's Daughter of Islington, (Alto,) . . . <i>Macfarren.</i> | 3 | 8. Do you think of the days that are gone, Jennie, . . . <i>Smart.</i> | 3 |
| 9. Peacefully slumber, (lullaby, Soprano,) <i>Randegger.</i> | 4 | 10. He was despised, (Alto song, Messiah,) | 3½ |
| 11. My ain fireside, (Soprano,) <i>Arranged by John Parry.</i> | 2½ | 12. Listening on the hill, (Mezzo-soprano,) <i>Smart.</i> | 3 |
| 13. A long while ago, <i>Spark.</i> | 3 | 14. Tapping at the garden gate, (Mezzo-soprano,) <i>New.</i> | 3 |
| 15. O fair dove, O fond dove, (Alto,) <i>Sullivan.</i> | 4 | 16. Slumber on, darling, (Tenor,) <i>Warren.</i> | 3½ |
| 17. O Willie boy, come home, (Soprano,) <i>Gabriel.</i> | 4 | 18. Evening, (Tenor or Soprano,) <i>Clay.</i> | 3 |
| 19. Golden Days, (Alto,) <i>Sullivan.</i> | 3 | 20. Looking back, (Alto,) <i>Sullivan.</i> | 3 |
| 21. I love my love, (Mezzo-soprano,) <i>Ciro Pinsuti.</i> | 3 | 22. Too late, ye cannot enter now, (Alto,) <i>M. Lindsay.</i> | 3 |
| 23. Birds in the Night, (Alto,) <i>Sullivan.</i> | 4 | 24. 'Tis when to sleep, (Bass song,) <i>Bishop.</i> | 4 |
| 25. The Brook, (Mezzo-soprano,) <i>Dolores.</i> | 3 | 26. I am content, (Soprano, <i>Dó</i> , Alto <i>Ab</i> ,) <i>C. H. Sainton.</i> | 3 |
| 27. Rocked in the cradle of the deep, (Bass song,) <i>F. P. Knight.</i> | 3 | 28. You and I, (Soprano,) <i>Claribel.</i> | 3 |
| 29. O Salutaris, (Alto,) <i>C. C. Stearns.</i> | 3 | 30. Janet's choice, (Mezzo-soprano,) <i>Claribel.</i> | 3 |
| 31. Danube River, (Mezzo-soprano,) <i>Hamilton Aide.</i> | 3½ | 32. There is a green hill far away, (Soprano,) <i>Gounod.</i> | 3½ |
| 33. I've brought thee an ivy leaf, (Soprano,) <i>D. Wood.</i> | 3 | 34. O fair dove, O fond dove, (Mezzo-soprano,) <i>A. Scott Gatty.</i> | 3 |
| 35. My love he stands upon the Quay, (Alto,) <i>Dolby.</i> | 5 | 36. Won't you tell me why, Robin? | 3 |
| 37. Esmeralda, (Gipsy's Home,) <i>Ab</i> <i>Levey,</i> | 5 | 38. I Love to Sing, <i>E. L. Hime,</i> | 3 |
| 39. The Two Nests, <i>Claribel,</i> | 3½ | | |

BOSTON:
WHITE, SMITH & PERRY,

298 & 300 WASHINGTON STREET.

MY LOVE HE STANDS UPON THE QUAY.

AS SUNG BY MISS JULIA A WELLS.

ALTO.

Poetry by Frederick Edward Weatherly.

Music by C.H. Sainton-Dolby.

Andante.

My

love he stands up - on the quay "What shall I bring sweet heart to thee, For

ma - ny a rare land shall I see And the red day is a dy - ing, And the *tempo.*

rall.

NOTE, Pronounce Quay — Kee.

p red day is a dy - - ing, *f piu moto.* "Oh noth - ing but thy - self I

crave;" And then his fare - well kiss he gave, And the

brig dropt down the harbour wave, And the red day is a dy - ing, And the

red day is a dy - - ing.

rall. *ff a tempo.*

mf p

Be - yond the light-house on

yon - der hill, The brig dropt down I - see it still, And cold the wind sprang

rall.

tempo Imo

p

up, and chill, And the red day was a dy - ing, And the red day was a

dy - - ing, And ev - - 'ry eve be -

rall

f tempo.

.yond the town, I watch 'neath the lighthouse old and

brown For the brig that long a . go dropt

down While the red day was a

accel.

dy . . . ing, While the red day was a

rall dim:

rall. *ff* *agitato.*

dy . . . ing, 'Tis years since I my love did see . . . But

now he stands up - on the quay . . . And near him what he brings to

ad lib:

lunga. *tranquillo tempo Imo* *f*

me, What he brings to me . . . And the red day is a dy - ing, And the

pp *p*

red day is a dy . . . ing, A mai

den, a mai den, he is

ff *ad lib.* *p*

hers a-lone, My own love is no more mine own, And I must e'en go

rall:

slowly. *ad lib:*

moan and moan And the red day is a dy - ing And the red day is a

ad lib:

rall.

dy . . . ing.

rall.

BULLETIN OF NEW MUSIC,

ISSUED BY

WHITE, SMITH & PERRY,

298 & 300 Washington St., Boston.

VOCAL.

- Deep in this Poor Heart.** (Trio).
(G.) C. A. White. 50
A new trio for Soprano, Tenor and Bass, by the author of "O Restless Sea." This is a composition of more than ordinary merit, and is destined to add very much to the world-wide reputation of the author. It will prove a very desirable addition to the repertoire of public singers.
- Dear Old Home, Good-bye.**
(Eb.) George G. Phipps. 35
Song and Chorus. Very pleasing and full of tender memories of the days of our childhood.
- Waiting and Watching for Me.**
(Eb.) C. A. White. 40
Song and Chorus, expressing the feelings and hopes of a soul waiting to be released from its disease enfeebled frame, and very suggestive of those hopes which shall not be disappointed. The melody is beautiful. Elegant illustrated title-page.
- Esmeralda.** (Gipsy's Home.)
(Ab.) W. C. Lovey. 50
A light hearted Gipsy song, recently added to our choice collection of English songs and ballads.
- Credit Mobilier.**
(A.) Frank Wilder. 35
A song of the times, suggested by circumstances which need no explanation.
- Kiss me Sweet.**
(F.) C. A. White. 50
Song and Chorus, written by the author of "Two Little Heads lay Side by Side," as a companion piece to that charming little song. Illustrated with a beautiful colored title-page, from a French chromo, of two bright little children just awaking in the morning.
- Dear Old Mother and I.**
(G.) J. J. White. 40
Character song, representing two characters, with appropriate illustrated title-page.
- I'm Fair Titania.** (In son Titania, from Mignon.)
(Bb.) A. Thomas. 50

INSTRUMENTAL.

- Danube River.** (Transcription.)
Brinley Richards. 40
From our collection of "Sweets of Life," or gems for the piano-forte.
- Crime Waltz.** (From the popular song.)
Wm. Gooch. 30
A very popular piano arrangement of a very popular song.
- Sunny Dreams.**
R. F. Raymond. 40
A Nocturne for piano. A brilliant and moderately difficult composition, which cannot fail to please.
- Edwin Forrest Funeral March.**
E. Mack. 35
A very fine composition, by one of the most successful composers of the day. Illustrated with an excellent portrait of the great Tragedian.
- Twilight Mazurka.**
Ella Reynolds. 40
A very pleasing composition for the piano.
- Swiss Song.** Op. 69, No. 3.
Pacher. 40
One of those elegant and recherché selections in our choice collection of selected pieces for teachers.
- Carr's Waltz.**
C. A. Carr. 35
Just the noblest thing out to "trip the light fantastic toe."
- Night-Fall.** (Idyl.)
T. P. Ryder. 40
A most charming production, by the author of "Rustic Maiden," "Fire Fiend Grand March," &c.
- Tubal Cain Waltz.**
Geo. Thorne. 20
By the Author of "Shew Fly Galop," "U and I Waltz," &c. If you have seen it and don't like it, don't send for it, otherwise, do.

STUDIES.

- J. B. Cramer's Celebrated Piano Studies.**
Book 1st, Sutable for 2d and 3d quarters. \$1.25
- 25 Etudes.**
Op. 45. St Heller. 1.50
- 48 Progressive Piano Studies.**
Part 1. Op. 65. A. Loeschhorn. 90
Very pleasing for the young.
- 28 Melodious Exercises,** for the piano.
Op. 149. Book 1. C. Major and Minor. A. Diabelli. 70
Very desirable exercises for both teacher and pupil.
- 24 Vocalises Progressives.**
Op. 85. Book 1. H. Panofka. 1.25
Progressive studies for Soprano, or Mezzo Soprano.

The following is a Catalogue of the principal secular Duets, Trios and Quartettes, by C. A. WHITE. Not one appears in the list that will not be found eminently desirable.

DUETS.

- Hope Beyond.**
(D.) Duet for Tenor and Bass, or Soprano and Alto. 60
- Only Thee.**
(G.) For Soprano and Tenor. Always good. 60
- Come, Silver Moon.**
(Ab.) For Soprano and Tenor. Beautiful at any time, especially so, for a serenade. 35

TRIOS.

- O Restless Sea.**
(Eb.) Trio for Soprano, Tenor and Bass. 50
- Deep in this Poor Heart.**
(G.) Trio for Soprano, Tenor and Bass. These two trios are among the very best of C. A. White's compositions. 50

QUARTETTES.

- Sunrise.**
Male voices. (Eb.) 65
Mixed voices. (Eb.) 65
- Sunset.**
Male voices. (Ab.) 60
Mixed voices. (F.) 60
- Sweet Hour of Night.**
(Ab.) 50
Elegant title-page. One of those visionary and sparkling melodies which never fail to please.
- Farmer and his Girls.**
(Eb.) 75
For mixed voices. This and the following, "Farmer and his Boys," will be sure to raise a storm of enthusiasm in any audience before whom it is sung.
- Farmer and his Boys.**
(G.) 75
A bright, vivacious and rollicking quartette.
- Come, Birdie Come.**
50
Mixed voices. The popularity of this as a solo, finds its echo in the quartette.
- The old Home aint what it used to be.**
(Ab.) 40
Mixed voices. Adapted from the popular song of the same title.
- Blow on ye Winds.**
(F.) 50
A stirring yachting chorus for male voices.
- O'er the Dark Blue Sea.**
(Ab.) 50
Quartette for male voices.
- Moonlight on the Lake.**
Male voices. (F.) 60
- Moonlight on the Lake.**
Mixed voices. (F.) 60

Home by the River.

- Mixed voices. (Eb.) 40
- They Died for You and Me.**
Mixed voices. (B.) 35
- Dancing o'er the Waves.** (Barcarole.)
Male voices. (D.) 65
Mixed voices. (C.) 65
- Whip-poor-will's Call.** (Serenade.)
Male voices. (Bb.) 60
Mixed voices. (G.) 50
- The Bugle Horn.** (Hunting Chorus.)
Male voices. (G.) 65
- My Gondolier now awaits thee.**
(Spanish Serenade.)
Male voices. (G.) 40
- Queen of the Beautiful.**
Male voices. (G.) 40
Mixed voices. (Eb.) 40

TRIOS & QUARTETTES.

By Other Authors.

- Those Evening Bells.**
(F.) Quartette for female voices. A novelty. Wilder. 35
- Sleep, Sleep, Noble Child.** Dors,
dors, Noble Infant. Cherubini. 40
- Protect us thro' the coming night.**
(Ab.) Novello. 40
- Go Faithless Clari.**
(Bb.) Cherubini. 40
- Sweet May.**
(C.) Barnby. 35
The above four Trios for female voices are too well known to need special commendation.

ADDITIONAL LIST OF

SELECTED PIECES FOR

TEACHERS.

- Gavotte.** Dupont. 40
- Forebodings.** R. Schumann. 30
- Impromptu.** R. Schumann. 30
- Martha.** Fantaisie Facile. Dorn. 65
- Don Sebastian.** Pacher. 40
- Brightest Eyes.** Pacher. 35
- Masaniello.** Slumber Song. Pacher. 25
- Barcarolle.** From *Elisre d'amore.* Pacher. 25
- Romance.** *Donnadel Lago.* Pacher. 25
- Child going to sleep.** R. Schumann. 20
- Amaryllis.** (Air Le Roi Louis XIII.) Arr. by Ghys. 35
- Last Rose of Summer.** Krug. 35
- Thou over all.** Pacher. 35
- Sonpambula.** *Lass die Theure nier ruhen.* Pacher. 35
- Norma.** Casti Diva. Pacher. 35
- Russian People's Song.** Pacher. 25
- Puritina.** Quartette. Pacher. 25
- Any of the above list of music will be sent post-paid, on receipt of price, by the publishers,
WHITE, SMITH & PERRY,
298 and 300 Washington St., Boston.

BOSTON PUBLIC LIBRARY



3 9999 08678 932 6

MAR 22 1970

